

Adam Blair

Current Education

Philosophy PhD (*ABD status*), Stony Brook University, 4.0 GPA | Fall 2015–*Current*

Advanced Certificate in Philosophy & Art | Fall 2015–*Current*

Certificate in Women's, Gender, and Sexuality Studies | Spring 2016–*Current*

Peer-Reviewed Publications

BOOK CHAPTER: “Meandering Peripheries: A Ground Without Figure for Relief,” *Merleau-Ponty and Abnormality*, Forthcoming from SUNY Press

BOOK CHAPTER: “With Great Freedom Comes Great Responsibility: Beauvoir's Existential Freedom through the Avengers of *Endgame*,” Forthcoming from Open Court

“If You Have To Explain It, It Isn't Funny: Laughing Immediately With Merleau-Ponty,” *Journal for Cultural and Religious Theory*, Online, Jan. 2019

“Review of David Morris' *Merleau-Ponty's Developmental Phenomenology*,” *J-PACT*, Volume 2, 2019.

“Review of Don Beith's *The Birth of Sense: generative passivity in Merleau-Ponty's philosophy*.” *Continental Philosophy Review* 51 (3):469-474. (DOI: 10.1007/s11007-018-9447-7)

Translation (French to English), “A Conversation between Evelyne Grossman & Jacob Rogozinski Deleuze, reader of Artaud – Artaud, reader of Deleuze,” *Journal of French and Francophone Philosophy*, Vol 27, No 1 (2019), pp 1-13

“Freedom Through Generality: The Body's Atmosphere in the *Phenomenology of Perception*,” *Sofia Philosophical Review*, Vol. XI, No. 1, 2018

Conference Presentations (Accepted)

“Phenomenologist as Artist, Artist as Phenomenologist: The Aesthetic Encounter in Merleau-Ponty,” *Canadian Society for Continental Philosophy*, Bishop's University, Fall 2019

“Creative Perception as Embodied: A Multi-layered Experience of Art,” *ReVIEWING Black Mountain College 11*, Black Mountain College & University of North Carolina, Fall 2019

“This Aqueous Power: Sensing the Essence of Cézanne's 'L'Estaque' with Merleau-Ponty,” *Eleventh Annual Pacific Association for the Continental Tradition*, Seattle University, Fall 2019

“Phenomenology as a Practice of Wonder: Merleau-Ponty and the Aesthetic Attitude,” Participants' Conference, Collegium Phaenomenologicum in Citta di Castello, Summer 2019

“Disability & Museums,” *Disability, Justice and Human Rights Workshop*, Stony Brook University, Spring 2019

“Landscapes of the Southwest: Bachelard, Proust, and Merleau-Ponty,” *Tenth Annual Pacific Association for the Continental Tradition*, Yosemite National Park, Fall 2018

“Ground Without Figure: A Phenomenology of Peripheral Sightedness,” *Forty-Second Annual Merleau-Ponty Circle*, The University of Tennessee at Chattanooga, Fall 2018

“Resounding Color: Exploring the Intermodal Body's Auditory Gaze with Merleau-Ponty and Christopher Biggs' 'Displaced',” *Philosophy of Education Society of North America*, University of St. Mary of the Lake, Fall 2018

“The Identity and Intersubjectivity of Creative Perception: Merleau-Ponty and the Painting Body,” *Warwick Continental Philosophy Conference*, Summer 2018

- “The Fact of the Matter: Truth/Falsity in Phenomenological Method,” Invited Panel Member, Stony Brook University, Spring 2018
- “The Surface and Depth of Body: Merleau-Ponty on Living through Another,” *Inward<->Outward: (De)Constructing Experiences in Public Space*, Western University, Spring 2018
- “What Color is this Sound?: Merleau-Ponty, Synesthesia, and Creative Perception,” Paper Presentation and Art Exhibition, *Ninth Annual Pacific Association for the Continental Tradition*, University of San Francisco, Fall 2017
- “Merleau-Ponty & Freire: Learning as Embodied Concretization of Possibility and Difference,” *Feminist Pedagogy: Analysis, Theory, and Practice*, University at Albany, Spring 2017

Service

- Participation in the Phenomenology Research Group with Dr. Anthony Steinbock, Stony Brook University | Fall 2019–*Current*
- Solicited to be an External Reviewer for Continental Philosophy Review (CPR) | Summer 2019
- Graduate Student Assistant for Collegium Phaenomenologicum, Città di Castello, Italy, Summer 2019
- Invited Speaker at Stony Brook’s Workshop on Disability and Human Rights | April 12, 2019
- Member of Stony Brook’s Center for the Studies of Inequalities | Fall 2018–*Current*
- Created an open-access “Quote Catalog” for Marcel Proust’s *À la recherche du temps perdu* | 2018
- Graduate Assistant to the Hannah Arendt Circle Conference | Spring 2018
- Participation in Graduate Group dedicated to helping Asylees in NYC Area | Fall 2018–*Current*
- Panel Moderator, *Forty-First Annual Merleau-Ponty Circle*, University of New Mexico | Fall 2017
- Philosophy Graduate Society, President | Fall 2016–Summer 2017
- After self-evaluation of Vice Presidency, I re-structured meeting times and format to better facilitate conversation and diverse participation from more students
 - Improved and increased communication between the graduate student body as a whole and the faculty, generated more student-sponsored events and programs within the department
- Co-Founding Member and Organizer, Philm (Philosophy+Film) Club | Spring 2016–*Current*
- Coordinate weekly cross-disciplinary conversations about a range of diverse films, advertising a program throughout campus that’s crafted to generate wide interest and deep engagement
 - Steadily increased enrollment during the Fall semester, from 3 students to 14, including both graduate and undergraduate students—and domestic, out-of-state, and international students—from English, Physics, Biology, Chemistry, Comparative Literature, Philosophy, and Art History

Awards (see additional under “Past Education” below)

- Distinguished Travel Award, Stony Brook University, Spring 2019
- Graduate Council Fellowship, Stony Brook University, Fall 2015–Spring 2020

Leadership Positions

- Experimental Multidisciplinary Gallery Experience | Fall 2018–*Current*
- As part of my dissertation project, I am drawing together visual artists, musicians, art historians, dancers, and other creative students from Stony Brook and NYC to participate in an experimental gallery setting to test out my theoretical claims regarding creative spectatorship
- Founded a Graduate Student Group on Musical Listening and Art Spectatorship | Fall 2017–*Current*
- Meet bi-weekly to view art in various museums, operas, and concerts, and then discuss our experience of the various works, expanding our aesthetic vocabulary
 - Work through “homework assignments” of viewing/listening and discuss
- Graduate Student Organization Social Media, Graphics & Web Design | Fall 2017–*Current*

- Helped to maintain the GSO website, promote content online, and create flyers

Co-Founding Member and Media & Branding, *Project Free Knowledge* | Fall 2016–Spring 2017

- Worked with a core group of SBU graduate students to form a grassroots organization to promote public awareness of social issues, empowering the public to participate in government
- Built an interactive and inclusive website to facilitate discussions of diversity, justice, and civic duty, and helped to organize successful events; currently with over 100 local members

Co-Founding Member and Organizer, Student-Run Reading Group *ATROI* | Fall 2016–*Current*

- Coordinate several students in a philosophical reading group, developing conversation topics and engaging students of diverse interests in a common dialogue and big-picture trajectory

Philosophy Graduate Society, Vice President | 2015–16

- Helped to run regular graduate student meetings, coordinated meeting times, collaborated with students on projects, worked closely with the PGS President effectively represent student body

Recent Experience & Events Participation

Participant of 44th Annual Collegium Phaenomenologicum

Invited Guest Lecturer on Phenomenology & Color for Graduate Seminar on Timbre | Spring 2019

Phenomenology Workshop in Music Department for Professor Lochhead's Class | Spring 2016

- Organized and presented a workshop in phenomenology for music graduate students

Music Listening Workshop: Merleau-Ponty & Nancy | Spring 2016

- Organized and presented an event in the Philosophy department, wherein I presented my own work on Philosophy and Music while leading students through a listening exercise

Graduate Assistant for Edward S. Casey | Spring 2016

- Aided in the completion of his book project, *World on Edge*, especially helping coordinate permissions for various photographs and works of art

Graduate Assistant for Peter Carravetta | Spring 2016

- Copy-edited and indexed several of his working manuscripts; Crafted events posters for upcoming talks and panels; Edited and updated his WordPress website

Graduate Student Judge for the Long Island High School Ethics Bowl | Spring 2017

Graduate Assistant for Brooke Belisle | Fall 2016 – Spring 2017

- Worked interdisciplinarily, coordinating a cross-departmental collaboration initiative; Graphic design and image editing for numerous book projects; Manuscript prep work, as well as successful grant editing and preparation

Graduate Student Judge for the Long Island High School Ethics Bowl | Spring 2016

Photographer & Videographer for several Philosophy events, 2015–*Current*

Participant in Stony Brook Go Club and Jazz Ensemble | Fall 2015–*Current* (variable)

Past Education

Philosophy BA, CU-Denver, Summa Cum Laude | Aug. 2010–May 2014

Theatre, Film & TV Production, CU-Denver, Summa Cum Laude | Aug. 2010–May 2014

Minor in Leadership Studies

The Outstanding Graduate Award for the College of Arts & Media | May 2014

Member of the University Honors and Leadership Program | Aug. 2010–May 2014

Recipient of:

- Pearson Higher Education Fellowship
- Robert S. Graham Scholarship
- Phyllis Weisheit Schultz Scholarship
- CU Regent's Scholarship
- Ethical Leadership Scholarship (twice)
- Dean's List (eight times)
- Academic Athletes' Award
- Trueblood Scholarship (twice)

Past Experience

Workshop on Poetry & Abstract Line Drawing with Renee Gladman, Denver | Summer 2017
 Wrote, directed, and produced a feature-length musical film, *Hipster! The Musical*, which involved over 100 people and went on to win Best Original Score at the Winter Film Awards in New York and Best Feature at the Oregon International Film Festival, among other awards | 2010–2014
 Web, inFocus & Managing Editor | *Advocate* Newspaper | Fall 2011–Spring 2015
 Acquisitions Intern | Routledge & Paradigm Publishers | Spring 2013–Fall 2015
 Tutor | Symbolic Logic, Intro to Philosophy & Composition | Fall 2013–Fall 2015
 External Review Board Member | *Stance* Philosophy Journal | Spring 2014
 Curriculum Development & School Liason | *Crafting Yourself* Program | 2013–2014
 Founder | Prisons in Society Reading Forum, Denver | Spring 2012–Spring 2014
 President | CU-Denver Philosophy Club | 2013–2014
 Multidisciplinary Research Initiative: University Film Archive | CU-Denver | 2012–2015
 Telluride International Film Festival Student Symposium | 2012
 Currently working on an Off-Broadway Spec Musical Theatre piece on Cézanne in Aix-en-Provence
 Jazz piano performance and composition (since 2008)

Skills

Online Teaching Certified through the Center for Excellence in Learning and Teaching
 Adobe Creative Suite Advanced Certification (Photoshop, Premiere, After Effects, Acrobat, etc.)
 Microsoft Office Certified (Word, Excel, PowerPoint, etc.)
 Digital Photography & Videography, and Film Photography
 Editing, Manuscript Publishing, Image Permissions, etc.
 WordPress Site Creation Certified, HTML Web Design, and Graphic Design

Courses Taught

Introduction to Philosophy: “Concepts of the Person: Thinking through the Self” (taught twice)
 Philosophical Engineering: “Universal Design: Rethinking Architectural Place/Space and Design through Disability & Phenomenology”
 Logical and Critical Reasoning (online; taught three times)

A selection of seminars attended & audited

- The Continental Body, Dr. Edward S. Casey at Stony Brook University (SBU)
- Phenomenology & Color, with Dr. Megan Craig at SBU
- Aesthetics: Wit & Humor, Dr. Lydia Goehr at Columbia University
- Music & Phenomenology, with Dr. Judy Lochhead at SBU
- Paul Cézanne, Dr. Nina Kallmyer at NYU’s Institute for Fine Arts
- Interdisciplinary Research Design, Women’s/Gender/Sexuality Studies, Dr. Nancy Hiemstra at SBU
- Abstract Expressionism: Materials & Meaning, Dr. Jim Coddington at NYU’s Institute for Fine Arts
- Proust, with Dr. Mary Rawlinson Dwelling, Shelter, Art, with Dr. Megan Craig
- Deleuze, with Dr. Edward S. Casey
- Freedom & Agency in Descartes & Spinoza, with Dr. Andrew Platt
- Several courses and certificates on pedagogy, critical pedagogy, and curriculum design.

Philosophical Interests

- Phenomenology • Aesthetics & Art History • Pedagogy & Education • Disability Studies •
- Philosophies of Literature/Film/Painting/Music • Feminism • Museum Studies/Curation •